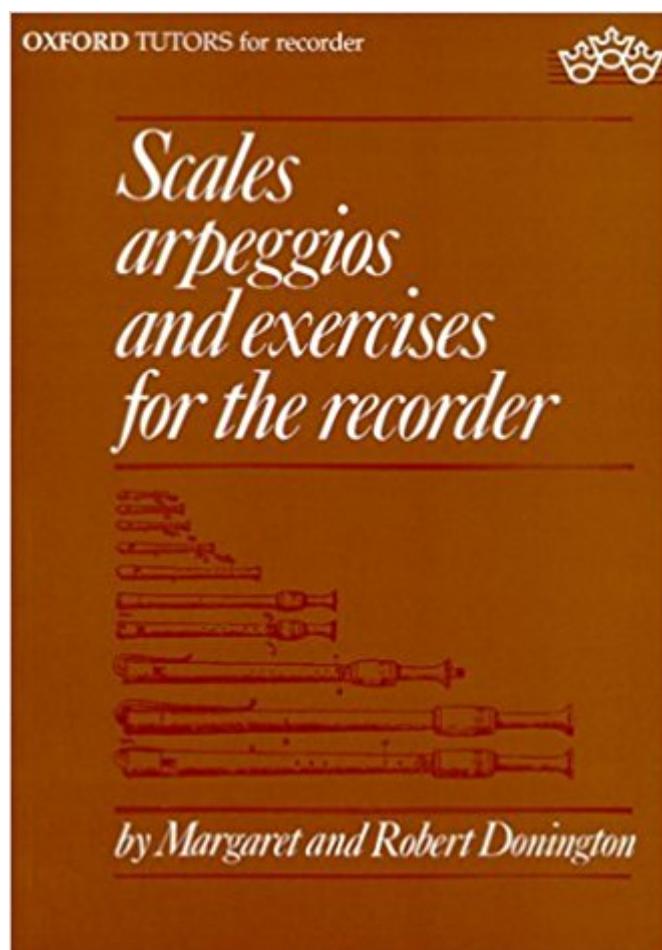


The book was found

Scales, Arpeggios, And Exercises For The Recorder (Soprano, Descant, Treble, Tenor, And Bass)



Synopsis

Keep yourself in shape as a recorder virtuoso by practicing the scales, arpeggios, and exercises included in this text.

Book Information

Paperback: 80 pages

Publisher: Oxford University Press; First Edition edition (December 31, 1968)

Language: English

ISBN-10: 0193221608

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Product Dimensions: 10 x 0.2 x 7.1 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 4.0 out of 5 starsÂ [See all reviewsÂ \(1 customer review\)](#)

Best Sellers Rank: #1,272,430 in Books (See Top 100 in Books) #146 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders

Customer Reviews

First, please do realize that recorders can be serious instruments; there are virtuoso players worldwide, and the American Recorder Society (in the USA, of course) is an organization worth learning about (at least). This book is one of several that a serious student would do well to acquire. Being written by Britons, its terminology differs slightly; their "descant" is our soprano, and their "treble" is our alto. It's apparently been in print for decades; my copy is dated 1961. Guess that qualifies it as a classic! Fwiw, I'm no expert, but did want to help by offering some information about it.

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