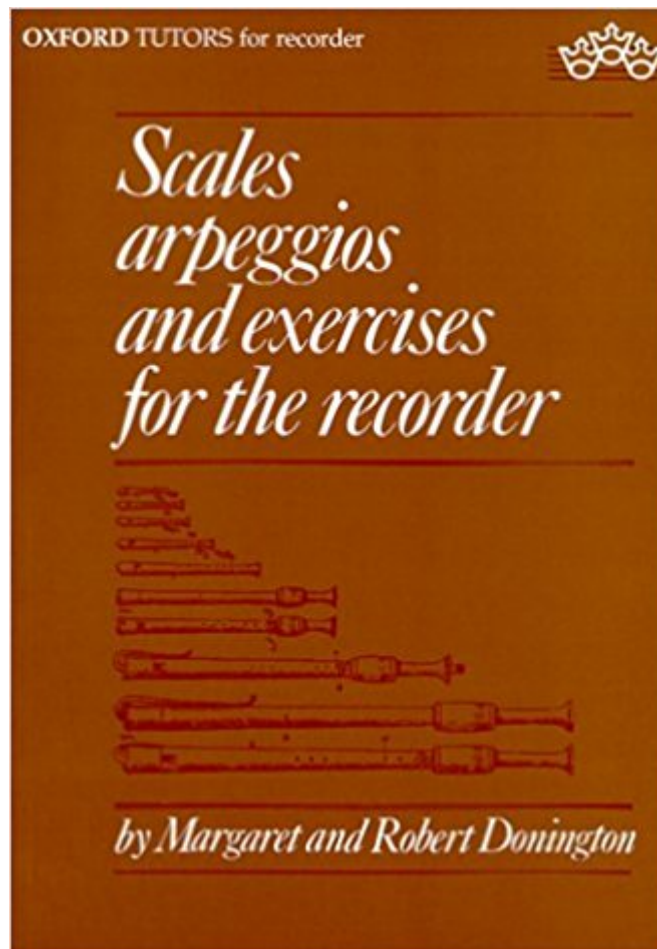


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# Scales, Arpeggios, And Exercises For The Recorder (Sopranino, Descant, Treble, Tenor, And Bass)



## Synopsis

Keep yourself in shape as a recorder virtuoso by practicing the scales, arpeggios, and exercises included in this text.

## Book Information

Paperback: 80 pages

Publisher: Oxford University Press; First Edition edition (December 31, 1968)

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Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (1 customer review)

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## Customer Reviews

First, please do realize that recorders can be serious instruments; there are virtuoso players worldwide, and the American Recorder Society (in the USA, of course) is an organization worth learning about (at least). This book is one of several that a serious student would do well to acquire. Being written by Britons, its terminology differs slightly; their "descant" is our soprano, and their "treble" is our alto. It's apparently been in print for decades; my copy is dated 1961. Guess that qualifies it as a classic! Fwiw, I'm no expert, but did want to help by offering some information about it.

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